

Biography – David Bui

David Bui is a 1st prize winner of the Ionel Perlea International Conducting Competition 2021 and has served as RBC Assistant Conductor of the Vancouver Symphony Orchestra since April 2022 under the direction of Chief Conductor Otto Tausk. In this role, he has led a wide range of performances, including Main Series concerts, Kids Concerts, Community Concerts, open-air events like Symphony in the Park, and the VSO Gala, showcasing a repertoire that spans classical masterpieces and contemporary works.

Committed to music education, David teaches conducting at the VSO School of Music and the Vancouver Island Music Academy (VIMA). In 2024, he led the BCMEA Honorary String Ensemble, an initiative by the British Columbia Music Educators' Association to highlight talented student musicians. Additionally, he has served as an adjudicator for the District Strings Festival and the Jean-Coulthard-Reading program, supporting emerging composers and young performers.

David completed his postgraduate studies in conducting with Prof. Ulrich Windfuhr at the Hochschule für Musik und Theater Hamburg, graduating "with distinction" in 2022. He holds bachelor's and master's degrees from the Hochschule für Musik Hanns Eisler Berlin, where he studied with Prof. Christian Ehwald and Prof. Hans-Dieter Baum. During his studies, he made his debut with the Konzerthausorchester Berlin in 2017. He has been a scholarship holder of the Forum Conducting and was supported by the German Federal Government Commissioner for Culture and Media as part of Reboot Culture (Kultur Neustart).

David has participated in prestigious festivals worldwide, including the Bartók Festival in Szombathely, Hungary; the Mendelssohn Festival in Hamburg, Germany; the PRISMA Festival in British Columbia, Canada, as assistant conductor; the Pärnu Festival under the guidance of Maestri Neeme, Paavo Järvi und Leonid Grin; and the Fiskars Festival in Finland, under the direction of Jukka-Pekka Saraste and Esa-Pekka Salonen. In 2019, he was hand-picked by Maestro Riccardo Muti from a live audition to study at the Riccardo Muti Italian Opera Academy in Ravenna, Italy.

In 2024, David was selected to participate in the Orchestre Métropolitain's Conducting Academy, a prestigious mentorship program led by Yannick Nézet-Séguin, offering emerging conductors comprehensive exposure to the symphonic milieu, including access to concerts and rehearsals, professional training from Nézet-Séguin, regular interactions with orchestra musicians, and administrative staff.

David won 2nd prize winner at the 11th edition of the International Conducting Competition Jeunesses Musicales Bucharest and was one of the finalist of the prestigious INTERAKTION-Conducting Workshop in Berlin, Germany, in which he worked with Maestro Lutz Koehler and Das Kritische Orchester®.

In his young career he has already stood at the podiums of the Brandenburger Symphoniker, the Brandenburgisches Staatsorchester Frankfurt, the Neubrandenburgische Philharmonie, the Heidelberger Philharmoniker, the Hamburger Symphoniker, the Moldova Philharmonic Iași, the Sibiu State Philharmonic, the Karlovarský Symfonický Orchester and the Filharmonia Zielonogórska. In early 2019 he made his debut with the Hamburger Camerata in the world-famous Elbphilharmonie.

In 2025, David will make this Debut with Kamloops Symphony Orchestra and the Manitoba Chamber Orchestra.